



## Artwork Narrative

**Barring**  
**(Journey, path, track)**  
**Woi Wurrung Language**

The land is sacred; as well as providing a home and sustenance, the land is also our library and our university and the link between culture, identity, spirituality, family and our creator(s). This artwork depicts those connections.

The circles represent the different communities\* that live in Melbourne and the pathways show the connection between the communities. The dotted lines are our familial, historical and learning journeys. They also represent train stations across the Metro train lines.

The feet show the footprint that Aboriginal people have on this landscape and caring for Country and that we are still being guided by our elders and ancestors. It also represents Metro's current footprint across Melbourne as it assists our communities to have access to each other, creating one big community (which is depicted as the big circle in the middle), all working together and contributing to making Melbourne the amazing, special place that it is.

The 'U' shape symbols represent the RAP committee meeting to implement the RAP actions and to build relationships and work in collaboration to ensure that Aboriginal Victorians are able to share their culture and tell their stories.

The gum leaves are significant to Kulin people, as they are used for ceremony and in particular; 'Welcome to Country'. They are extended to guests of the Kulin Nation and remind us that whilst this is home to many, we have joined their community and it is always important to honour and respect Traditional Owners.

Bunjil, the creator; flies over guiding and protecting our journey(s).

The shields represent the strength and resilience of Aboriginal people and that whilst our culture is ancient, it continues through us today; as we navigate contemporary society.

\*Communities means both Aboriginal and non-Aboriginal people

## Artist

This artwork was created for Metro by Dixon Patten, a proud Yorta Yorta and Gunnai man who was born and raised in Melbourne. Dixon is the Creative Director and Lead Artist of Bayila Creative.

